

esprit orchestra

Alex Pauk
music director and conductor

my montreal includes toronto (Vivier and beyond)

Along the Windsor/Quebec City Corridor can
be found musical traces of Bali, Beethoven,
the cosmos and eternity.

Saturday, October 15, 1994 8:00 p.m. St. Lawrence Centre

guest artist

MARIE-DANIELLE PARENT (SOPRANO)

compositions by Canadian composers

Claude Vivier

LONELY CHILD, 1980
for soprano and orchestra

PULAU DEWATA, 1977
(orchestration by Canada's John Rea, 1988)

Denis Gougeon

ENFANT DE LA TERRE ET DU
CIEL ÉTOILÉ, 1989

Norma Beecroft

ESPRIT ÉTERNEL, 1994
world premiere, esprit commission*

John Oswald

CLASSIC, 1994
world premiere, esprit commission**

*ESPRIT ÉTERNEL was made possible through a
grant from the Laidlaw Foundation

**CLASSIC was made possible through a grant from
The Canada Council

programming is subject to change without notice

Presented by du Maurier *Arts* Ltd.

**concert tickets are available through the
St. Lawrence Centre Box Office,
27 Front St. East (416) 366-7723**





coffee chat

ESPRIT ORCHESTRA

35 McCAUL STREET, SUITE 410, TORONTO, ONT. M5T 1V7

**Please join us for a Coffee Chat
7:00 p.m. Thursday, October 13,
at the home of Barbara Chilcott and Harry Somers,
158 Douglas Drive, Toronto.**

Canadian Composers John Oswald and Norma Beecroft will talk about their most recent compositions, being premiered in concert by Esprit on October 15. Canadian soprano Marie-Danielle Parent will discuss LONELY CHILD, written by Vivier for her. Esprit's conductor Alex Pauk will also be there to outline the concert theme.

**space for the Coffee Chat is limited, please rsvp (yes only) by
calling Esprit at (416) 599-7880 before Monday, October 10, 1994**